



Piotr (Peter) Nowotnik

Music Composer, Sound Designer, Audio Producer

3/29 Elliott Avenue, Carnegie

3163, Victoria, Australia

+61 (0) 402 681 369

peter@pmnmusic.com

www.pmnmusic.com

Education:

Victorian College of the Arts, (Music Composition, Audio Production)
Melbourne, Australia

University of Management and Marketing, (Internet Marketing)
Warsaw, Poland

References:

Dr David Ian Kram (PhD ARCM FRSA)

"More than Opera" Creative Director, Melbourne, Australia

+61 0412 114 725 / davidkram@bigpond.com

Prof Mark Pollard

Head of Composition Department,

Victorian College of the Arts and Music, Melbourne Australia

pollardm@unimelb.edu.au

Ms. Jacqueline Erasmus

"www.orangemystique.com" Creative Director

+61 0400 548 836 / jerasmus@orangemystique.com

Ms. Mattia Mauree

"Ipwn Studios" (Boston, USA) Music Director

+01 (612) 702-0631 / mattia.mauree@ipwnstudios.com



Current Employment and Projects:

- * Music Composer and Sound designer for www.giggleup.com (Melbourne, Australia)
- composition and audio production for iPad, iPhone and Android educational software
- * Audio Mastering, Music Composition and Sound Design for www.ipwnstudios.com (Boston, USA)
- composition and audio production for upcoming iPhone and Android RPG game "Blood Knight"
- * Ongoing artistic collaboration with a sculptor – Mariola Luber (Paris, France)
- composition and audio production for multi-disciplinary visual arts projects: www.formedirecte.com
- * "Resonating Spaces" – sound and space collaboration with University of British Columbia
- composition and life performance for Museum of Anthropology (Vancouver, Canada)
<http://www.facebook.com/event.php?eid=163972550351518>

Recent Achievements:

- * Recipient of "Dreamlarge" Student Engagement Grant, University of Melbourne (Melbourne, Australia)
- * Composer Residency (2011 – 2012) "Bayside Artist in Residency", (Melbourne, Australia)
<http://www.bayside.vic.gov.au/billilla>
- * Finalist of the Indie Gathering Scoring Competition (2010), (Indie Gathering, Iowa, USA)
<http://theindiegathering.com/2010winners.htm>

Soundtracks and cross-disciplinary music compositions:

- "Grimra" (in production) - dance production by Drill Performance Company
<http://www.drillperformance.com/>
- "Totem" (in Production) - folk opera by Peter Nowotnik and James Penn
- "Everything's Possible" - short animation by Merethe Tingstad
<http://www.merethetingstad.com/>
- "Zone. Motherland" - performance by Olena Fedorova ("Masters of the VCA Performance, 2010)
- "Blood Knight" - video game soundtrack by Ipwn Studios (Boston, USA, 2010 – 2011)
- "On Her Shoulders" - documentary commissioned by Unifem Australia (2011)
- "100 Steps" - experimental movie by Piotr Marian Nowotnik (film and music, 2011)
- "The Journey" - movie by Marco Kamareddine (2010)
- "One Night" - short movie by Jacqueline Erasmus (2009)
- "Wardside Manner" - short movie by Ljufu Lim (2009)
- "Control Z" - animation by Gary Lau (2006)
- "Memory Kiss" - short movie by Jacqueline Erasmus (2007)



Commissions:

- 2011: "Animated Dream" – short movie soundtrack commissioned by Merethe Tingstad (visual artist and animator: www.merethetingstad.com);
- "On her Shoulders" – documentary soundtrack commissioned by Unifem Australia (www.unifem.org.au);
- 2010: "Zone. Motherland" – performance/visual arts installation by Olena Fedorova (actor and visual artist, "Masters of the VCA Performance, 2010);
- "Acoustic Brass" - Brass quintet arrangements of jazz and popular standards (www.acoustic-brass.pl);
- "The Journey" – film soundtrack commissioned by Marco Kamareddine;

Publications:

- 2010: "A Poem for My Father" (<http://nla.gov.au/nla.cat-vn5150381>)
- 2011: "Aurora Borealis" (<http://nla.gov.au/nla.cat-vn5548633>)

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<http://www.australiancomposers.com.au/authors/peter-nowotnik>

Main performances:

- 2011: "Moonrise" excerpts broadcast through Australian Music Radio Broadcast Project (www.amrap.com.au)
- NSW: BluFM 89.1, 2MCE;
VIC: Tjuma Pulka Media Aboriginal Corporation Radio, 98.5 AppleFM, OCR FM;
QLD: 997FM;
- 2010: Solo performance as a guest performer in ABC TV show "Spicks and Specks" (episode 34) (<http://www.abc.net.au/tv/spicksandspecks/txt/s3007088.htm>)
- Solo performance as a guest performer in ABC Radio "Alan Brough's Sunday"
- Performance with vocal ensemble "Soteria Bell" at the Cygnet Music Festival (Tasmania) (vocal and instrumental arrangements of selected works);
- 2006: Albert Park Yacht Club
– "Fravashi" album launch (compositions from the album)
- 2004: The Boite World Music
– "Umanee" album launch (composition from the album)
- 1999: Kongresowa Hall (Warsaw, Poland)
- "Longest Hour of the Night" album launch (composition from the album)

Orchestra and Chamber Ensemble:

"Birds of Hatgal Forest"	(2011)	- for Brass Quintet
"Aurora Borealis"	(2011)	- tone poem for orchestra, guitar and voices
"Liberia Me"	(2011)	- for soprano voice, bass clarinet, bassoon and vibraphone
"Symphony No. I"	(2010)	- for chamber orchestra and tubular bells
"A Poem for My Father"	(2010)	- for chamber orchestra
"Unwakening"	(2010)	- for bassoon, piano and double bass
"Dies Irea"	(2010)	- for two flutes and SATB voices
"Awaken"	(2010)	- for flute, female voice and improvised piano
"String Quartet No. I"	(2009)	- for string quartet
"Wild Steppes"	(2009)	- for percussion ensemble
"Moon Shining Through"	(2009)	- miniature for woodwind ensemble
"Letting Go"	(2009)	- for big band
"Elegy for Spongebob"	(2009)	- miniature for brass duo
"Till Fjaril"	(2008)	- for soprano voice, flugelhorn and piano
"Willows"	(2007)	- for voice, flute, trombone, piano, violin and cello
"Dragon Brew"	(2007)	- for bansuri, marimba and bass guitar
"The Waters of the Stream"	(2003)	- for flute, trombone, harp and cello

Solo Works:

"The Etude"	(2003)	- for classical guitar
"Sunset in the Hourglass"	(2011)	- for oboe
"Mount Hekla"	(2007)	- for wheel fiddle (a.k.a. "hurdy-gurdy")



World Music / Ethnic ensemble compositions & discography:

(For flute, wheel fiddle, tabla, khushtar (Asian fiddle), Turkish saz, clarinet, guitar and female voice)

Album "Umanee" (with Melbourne world music band Umanee) – 2004

- "Strigas Hunter and His Dog" (composed 2003)
- "Moldavian Dance" (composed 2004)
- "The Fern on Lumberjack's Grave" (composed 2004)
- "Z Wod Potoku" (composed 2004)
- "Rose Garden" (composed 2004)

Album "Fravashi" (with Melbourne world music band Umanee) – 2006

- "Hopsasa" (composed 2005)
- "Fravashi" (composed 2005)
- "Penelope's Poem" (composed 2005)
- "Dzikie Pola" (composed 2005)

Solo discography:

Album "Longest Hour of the Night" (Warsaw, Poland) – all works composed/recorded in 1999

(For electronic instruments)

- "The Arrival"
- "Crystals from the South"
- "The Fountain of Delusive Joy"
- "The Leviathan"
- "The Wanderer"
- "Two Guitars and the Wind"
- "The Epilogue"

Album "Moonrise" (Melbourne) – all works composed/recorded between 2008 and 2010

(For Chinese reed instruments, guitars, hand drums, bass guitar, double bass, string section, wheel fiddle, voices, bagpipes and electronic instruments – featuring Penelope Kate, Charlie Thomas and Shakira Searle)

- "Crusader"
- "Khan's Rose"
- "Ithacan Poem"
- "Under The Forgotten Sun"
- "Willows"
- "Tear in the Hourglass"
- "Mount Hekla"
- "Moonrise"
- "Nocturne"

(<http://itunes.apple.com/us/album/moonrise/id384313870>)